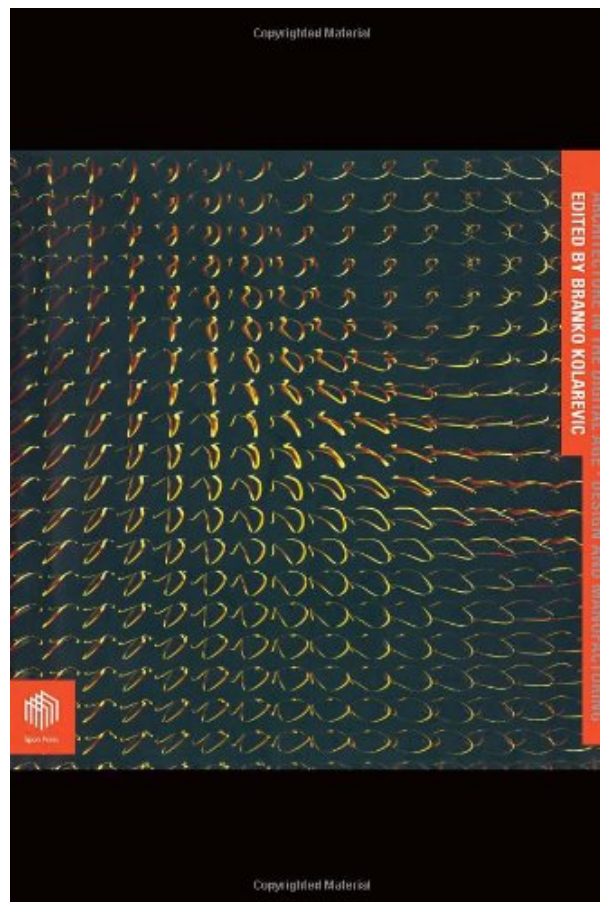
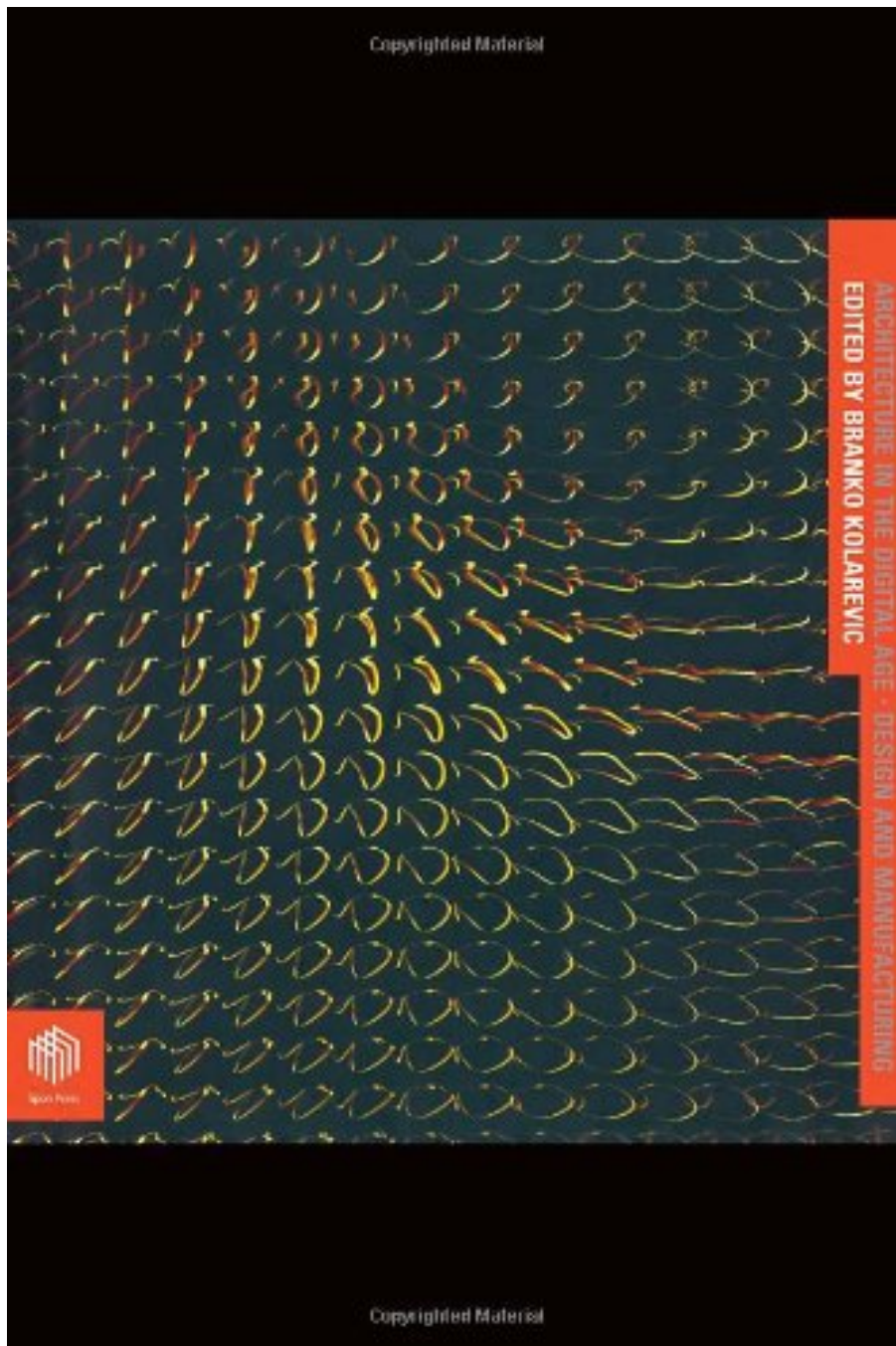


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About the Author

Branko Kolarevic is Associate Professor for the Department of Architecture, Graduate School of Fine Arts, University of Pennsylvania, and is an Associate Member of the American Institute of Architects.

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By Joongwon Lee

We all know that information revolution has totally transformed the society. Architecture is no exception. Relative to industrial revolution's impact on architecture, "what has this recent revolution done to the field?" is the basic inquiry to the book. This book diligently answers to the question. It is extremely informative and provocative regarding digital technologies available for architecture.

As an outcome of a symposium held at U.Penn. in 2002, the book compiles various scholars and practitioners around the world. They grapple with the current technologies available to design and manufacture innovative shapes/forms/spaces that associate with digital aesthetics.

Spearheaded researchers such as Bill Mitchell(MIT), Chris Luebke(Arup), Ali Rahim (U.Penn), and Branko Kolarevic (U.Penn, chief editor of the book); and, cutting-edge practitioners such as Jim Glymph (Gehry), Hugh Whitehead (Foster & Partners), Bernhard Franken (Franken Architekten), etc.; both groups provide theoretical framework and actual applications.

It's interesting to point out that the authors deliberately associated digital architecture with smooth forms. Double curvatures deform structure/ skin/ space of the building. The new modes of design and production enables that complex geometries to be part of building industry.

As a reader, the most challenging claim of the book is that the authors assert (some explicitly and some implicitly) on the new role of an architect. They believe that this new mode of production will revolutionize the client-architect-contractor relationship. Because architects will be the (single) dominant source of information on the three dimensionally morphed shape, manufacturers and fabricators would rely heavy on architects. The authors predict architect would regain absolute power of medieval master builders.

11 of 16 people found the following review helpful.

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By Karl R Kowalske

This book provides a great overview of the developing technologies in digital design and fabrication. I would highly recommend this book to anyone interested in a comprehensive study in the current trends in digital architecture. A series of 20+ articles by designers working in this area of architecture, this book updates the conversation to what is happening today and what is being projected in the future. Great resource!

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