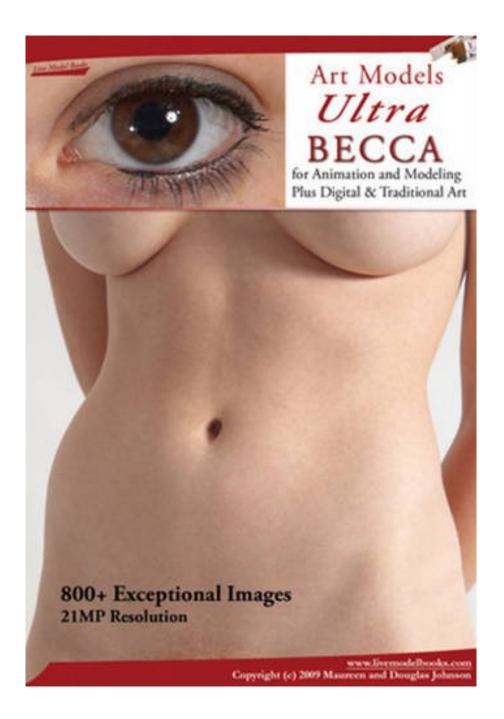


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Maureen Johnson is an art director and a management analyst. Douglas Johnson is a professional photographer. They are the coauthors of the Art Models series. They live in Salem, New Hampshire.

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From action to static, fully clothed to nude, and full-body to close-up poses, this high resolution figure reference enables digital artists to give their creations ultra-realistic features and traditional artists to create detailed or monumental-size paintings and drawings. This comprehensive figure study of a single female model provides 360-degree surround and detailed views of every part of the body from multiple angles with particular attention given to the most challenging areas such as eyes, hands, and feet. Phonemes show the mouth in 10 different positions—A, C, E, F, L, M, O, U, W, and rest—and images of expressions register six universally recognized emotions—anger, fear, disgust, happiness, sadness, and surprise—plus neutral. The figure reference is designed for use in a computer, is PC and Mac compatible, and only requires standard photo-viewing software such as that built into Windows and OS X. Images are photographed at 21 megapixels; cropped to eliminate excess background; developed in 16-bit to normalize white balance and exposure; and painstakingly edited to remove basic blemishes such as dry skin, pimples, and scars while retaining all other natural skin detail. Ensuing images are virtually indistinguishable from the source PSD files, yielding ultra-real, detailed, and close-up views of a natural, red-headed model.

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Most helpful customer reviews

21 of 22 people found the following review helpful.

Not Enough Variety

By Kevin

I was looking forward to getting this DVD for Christmas as I own Art Models 2-4. But when it arrived I was rather disappointed. The resolution of the photos is very good--you can even see the subdermal capillaries and skin texture in the nude shots. The problem is that there is not enough variety in the poses. All the poses are standing. No prone poses, no bending poses, no sitting poses. Gravity affects flesh and this information you cannot get from these photos.

However, the quality of the photos is very high and I particularly liked the phoneme poses. The body detail poses I thought were superfluous although your mileage may vary.

If a greater variety of poses had been included I would have given this five stars.

5 of 5 people found the following review helpful.

Well organized and arranged, excellant photography

By DaveinCNY

I own the previous editions of this series and find them very helpful when I don't have time get to a Life Drawing class. The selection of body types, ethnicity, skin tone and coloration in addition to a wide choice of gesture poses, particularly online, has helped me improve my drawing skills more rapidly than I would otherwise have done.

The photography and lighting are professional and varied.

I would recommend the Art Models series as a good adjunct to life drawing. DM

2 of 3 people found the following review helpful.

Art School All Over Again

By Lulu

I love the Art Models series books and DVDs. Their Becca series reminded me a lot of the life drawing sessions in art school. It had many well lit poses and some of the poses involved articles of clothing: A major plus for any fashion illustrator. I was really happy to purchase this because it really sharpened my skills when I'm illustrating fashion. So, if you loved art school and need to brush up on your life drawing skills, purchase this one and others like it to really get an edge on the market. The Art Models Series books are a marvelous way to get back in touch with drawing the human form.

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