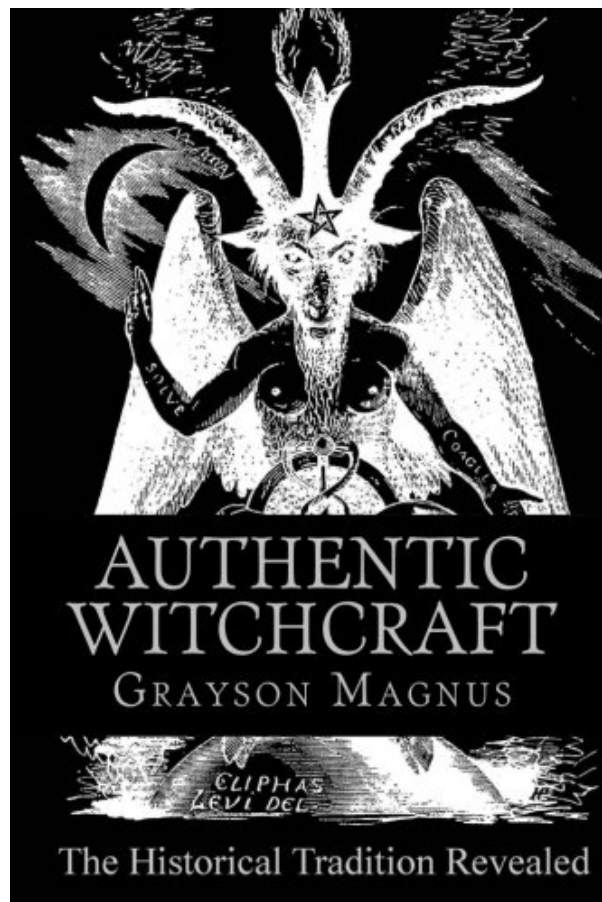
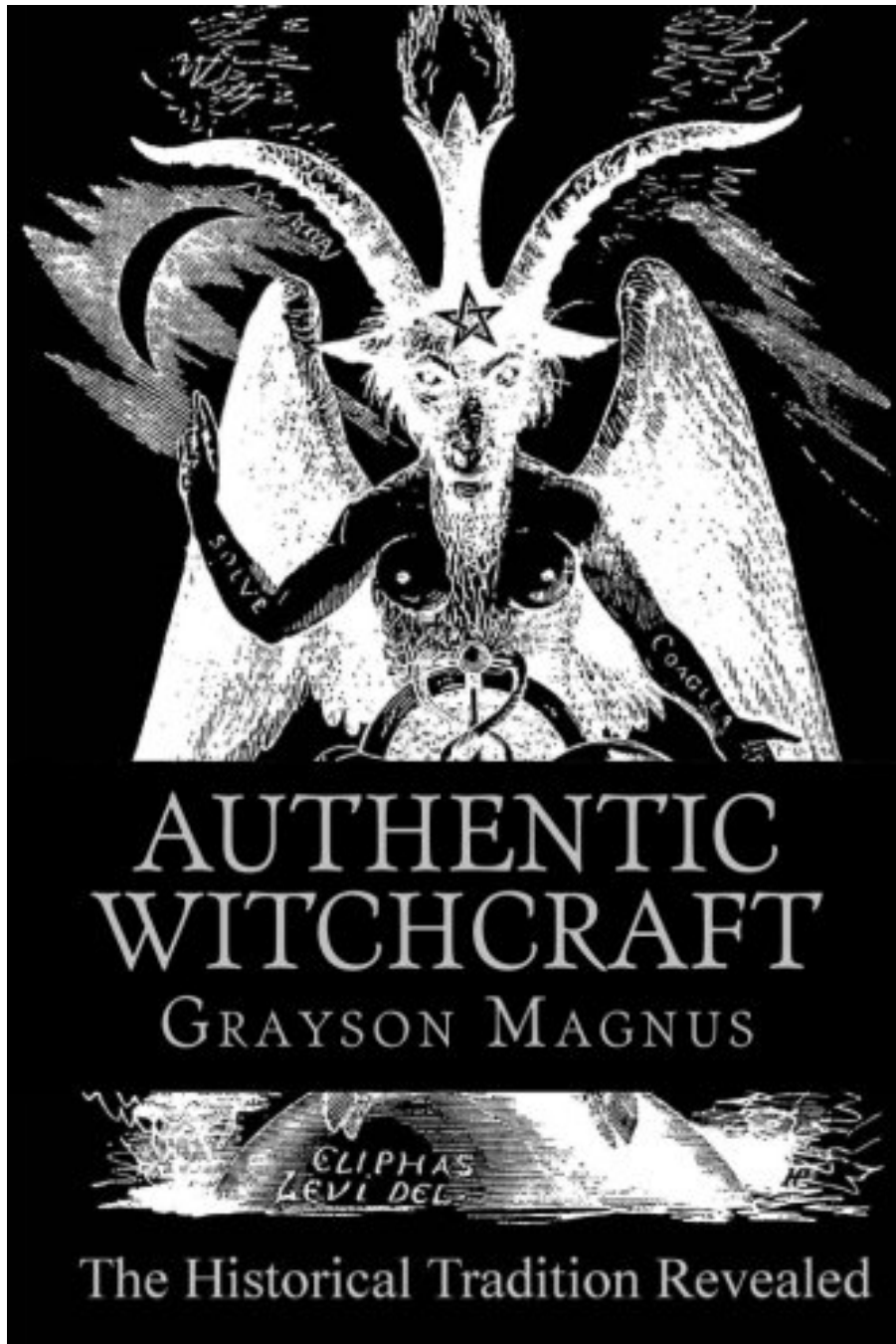


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AUTHENTIC WITCHCRAFT: THE HISTORICAL TRADITION REVEALED BY GRAYSON MAGNUS PDF

This is the primary textbook of Heritage Witchcraft Academy. HeritageWitchcraft.com Its purpose is to introduce new and potential students to the authentic, historical Witchcraft tradition. Authentic Witchcraft is defined by three essential characteristics. First, Witchcraft is not religious. It has no gods, no prayer and no worship. Instead, it is based in a spiritual world-view called Animism. The second defining characteristic of authentic Witchcraft is that every Witch has a Familiar-Spirit who is a primary source of his or her power. This relationship takes the form of a courtship and romance. The final characteristic of authentic witchcraft is a subject long shunned by Wiccans and Neo-Pagans; The Devil. It is important for real Witches to understand what our ancestors believed about him and why. For true Witches, the Devil is the essence of the indiscriminate forces of nature and the dark aspects of the human psyche. He represents intellectual, sexual and moral freedom.

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- Binding: Paperback
- 128 pages

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47 of 60 people found the following review helpful.

Weak at best

By GroveGuardian

This thin book presents very little substance, and is hopefully not representative of the authors full grasp of the subject. It begins with complaints about Wicca and Wiccans and the remnants of Christian influence that the author feels were dragged into Wicca by those who converted over from Christianity. The author ignores centuries of pre-Christian writings about Witchcraft and claims that Witches and Witchcraft first arose in the Christian period as a protest to its tenets. He is rather sketchy about who or what these protestors were before feeling the need to revolt or what they believed in that was so contrary to Christian tenets that it merited turning to the Devil as an ally. The author also states that Witches were never Pagan or religious, and in doing so ignores a large body of ancient writings that portray Witches such as Medea as a priestess of Hecate, and the Witch Canidia calling upon the goddess Diana.

The book goes on to tie Witchcraft with the Devil of Judaic-Christian notoriety (as though nothing in Europe existed outside of Middle Eastern concepts before the influence of this region found its way into European lands). However, no being matching the Devil was indigenous to old European culture before contact with the Hebrews and the Arab lands. Therefore the author seems to want us to believe that Europe had no preexisting magical practitioners of its own, which is simply untrue of European peoples.

The rest of the book is far too brief on what "Authentic Witchcraft" is and what its practices are. If this is

someone's first introduction to the topic, she or he will come away with very little understanding or useful information. On the other hand, if you're looking for questionable opinions like those all too common on Internet forums, then you're sure to find familiar ground in this book.

16 of 19 people found the following review helpful.

Piece of advertising

By Roberto Quintas

In my many years of studying and practice of Witchcraft I know that pompous titles and dramatic claims don't count. This is a book that makes a lot of misconceptions and fills a lot of gaps only by the will of author. In resume, it is only and solely a piece of advertise of the school of the author.

4 of 4 people found the following review helpful.

Nonsense

By Phoenix

I've previously reviewed this book at four stars, but I haven't picked the book up since then. However, I took the time to re-read it again, and I'm left wondering why I thought such a poorly prepared book as this garnered a four star review in my mind.

We'll start with the most important part of any witchcraft text: history. The history provided is clearly romanticized, to the point of being entirely fictitious. A book that claims to be "the historic tradition revealed" should probably have a better grasp of legitimate witchcraft history, which is not difficult to uncover if one actually puts the slightest bit of effort forth. There is talk of spiritual terrorism, war, things that never happened. There is some belief amongst scholars that the worship of the Satan figure arose around the Early-Modern period as people grew more resentful of the Church, but history gives us no information regarding "spiritual terrorists."

That being said, the witchcraft system presented in this book does not match up with any historical information we have. In fact, this tradition uses something called the "Counter Mass" which is a Satanic rite. While I have no problem with Satanic rite in witchcraft, the rite itself cannot be proposed as historically accurate. We know that the "witches" as we think of them now were the peasantry, and the secluded individuals on the edge of society. While the Devil figure certainly has a prominent place in some cultural witchcraft practices, the rites and rituals of historical witches would have been very primitive, based entirely upon the earth and the hearth. The Sabbath rite this tradition uses is a polished, clean, and highly church-like ritual. To add insult to injury, much of the magic presented in this book is Harry Potter-esque. There even comes a section where the author claims one can, in theory, light a candle or fire simply through the use of a word and a wand. In fact, the author states that a witch can perform a lifetime of magic using only a wand. Once more, historical accuracy comes into question here, as well as concern over the possible delusions of the author. There are then several claims made about certain days being good for certain workings. In some traditions maybe, but when a witch has to work magic, they will work magic, regardless of what day it may be.

Furthermore, as another historical blow, the author states that witches were NEVER pagan, which is a complete failure on his part in regards to research. Now, our English word witch certainly does find basis in Christianity, but multiple examples of pagan witches exist, especially in the Etruscan culture. Herodias, Diana, Aradia, Lucifer, all Etruscan witchcraft deities. And then, what of Medea? Circe? Greek pagan sorceresses who were known and feared/revered for their magic. They may not be called witches in the language, but the translation is very close. To erase an entire group of people because they don't fit your statements is honestly pathetic.

If the author wanted to write about HIS tradition, he could have said so and been free of these problems. It

seems though, that the witchcraft community needs to invalidate other traditions and make false claims of antiquity in order to feel more valid themselves.

To add insult to injury, there are dozens of misspellings throughout the book, grammar errors, etc. I believe I counted three spellings of Isobel Gowdie, none of which were correct. There's also a horrendous attitude towards Wicca in this book. So much so, in fact, that the author almost comes off sounding like a cult leader. Being that this book serves as the textbook for his own academy, it certainly fits the profile. There's also the way his followers praise him and become insanely defensive if you challenge his words. This is interesting, as the magic system he gives is very similar to Wicca regarding belief and lack of action. The author claims this is an ecstatic tradition, but fails to give any information on how spiritual ecstasy is attained. This is probably the largest fault in the book, alongside the horrendous misinformation given.

This book is definitely not worth your money. Look to Troy Books for information regarding legitimate old-style witchcraft, particularly "The Devil's Plantation", "The Black Toad", "Traditional Witchcraft: A Cornish Book of Ways", and "The Devil's Dozen."

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