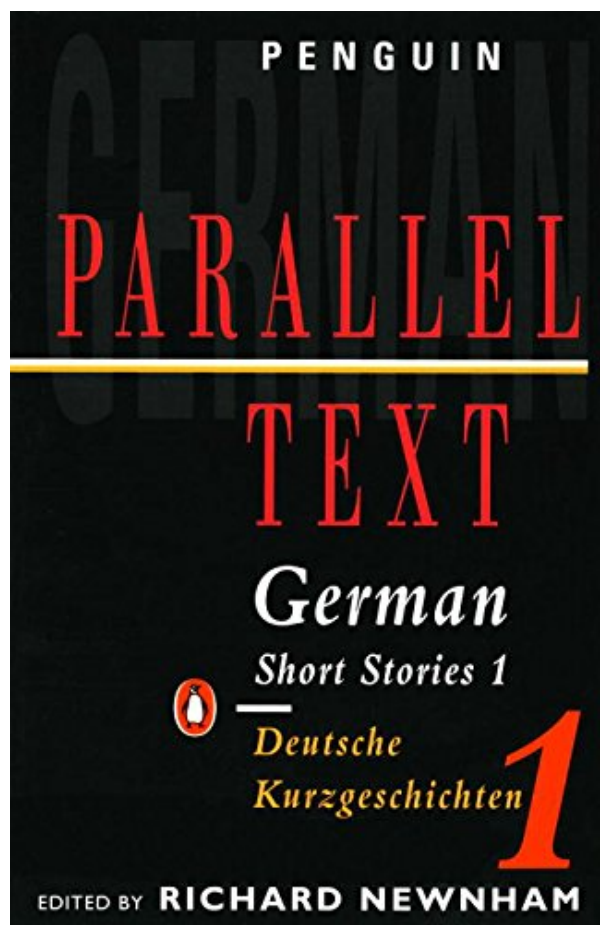
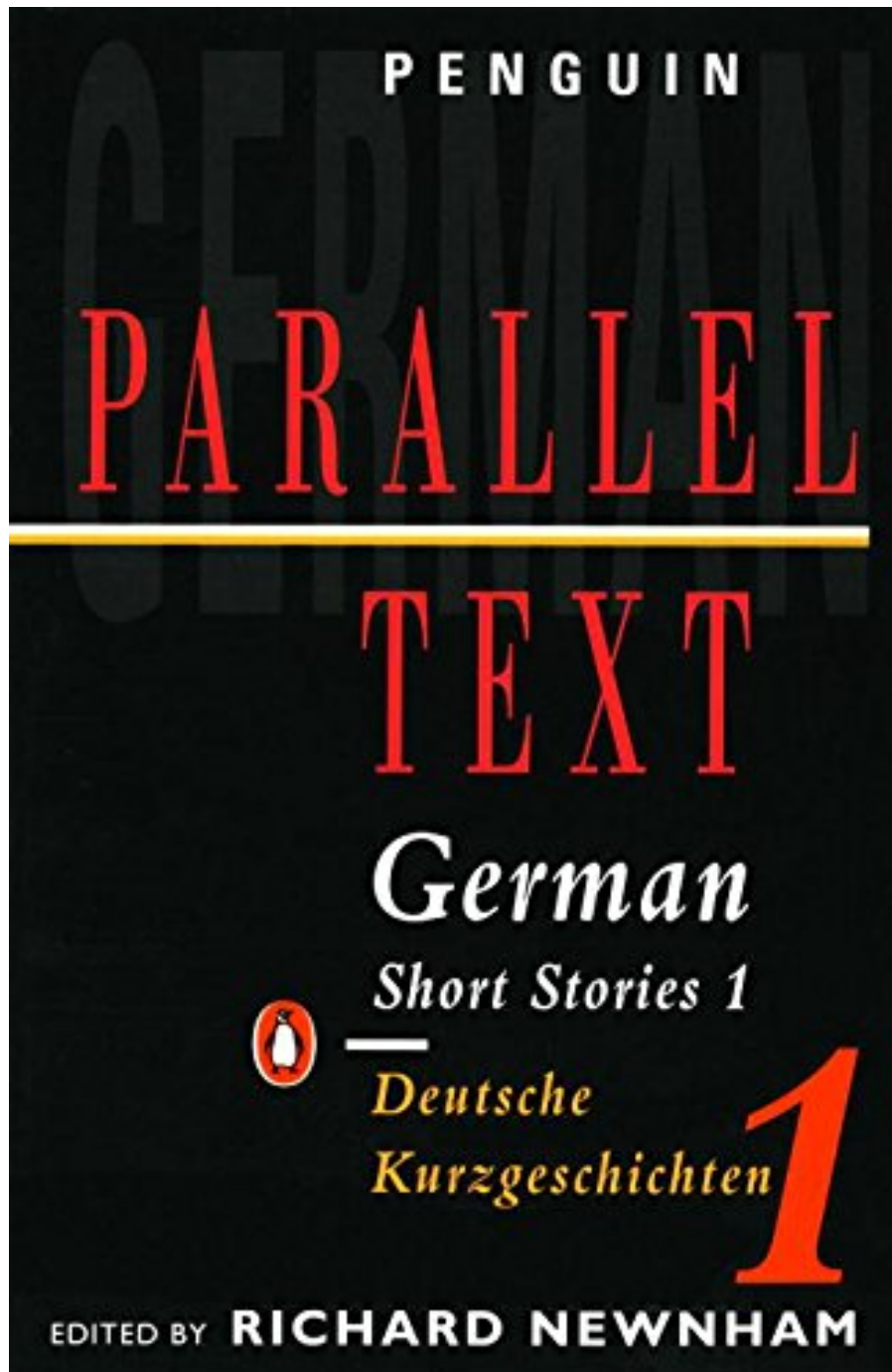


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Much maligned in pre-war Germany, the short story enjoyed a creative rebirth in 1945. Initially imported by the Allies, the form also matched perfectly the prevailing mood of irony, objectivity and mistrust of the didactic. With the original German text running alongside English translations, this collection features stories from eight outstanding post-war authors including Heinrich Böll, Ilse Aichinger and Reinhard Lettau which students will find both educational and engrossing. Böll's opening story 'Pale Anna' follows a soldier returning home, his situation comparable to that of the writer in the first months of peace: he knows no-one and has few words not linked to painful memories. This poignant narrative is followed by a variety of tales representing the diversity of the time and including satires, explorations of private obsessions and experiments in form and language.

- Sales Rank: #360400 in Books
- Published on: 1965-06-30
- Released on: 1965-06-30
- Original language: German
- Number of items: 1
- Dimensions: 7.78" h x .43" w x 5.06" l, .26 pounds
- Binding: Paperback
- 176 pages

Most helpful customer reviews

42 of 42 people found the following review helpful.

Kindle Edition not in Parallel

By Lucas M. Jung

This review is specific to the Kindle Edition of this book.

As I child, I spoke German fluently, but over the years I have forgotten most of it. I bought this book for my Kindle because I thought that reading stories in German would be a good first step towards restoring my fluency, with the parallel text acting as "training wheels" for my vocabulary.

As of the time of this writing, the other reviews are universally positive. As they are all focused on the print edition, I believe that they are correct to rate this book highly: the stories are excellent. The translations are decent, and are supported by very good notes. If it weren't for the problems with the Kindle Edition, I would give this book at least four stars.

Unfortunately, this book was not well adapted to the Kindle. The value of a parallel text lies in the fact that it is, well, parallel: the two languages are side-by-side for easy comparison and reference. Unfortunately, this Kindle edition instead presents an entire story in German, followed by the entire story in English. In order to cross-reference between the two you have to manually page back and forth between the two versions. For the

shorter stories this is only a minor inconvenience, but for the longer stories it becomes unbearably cumbersome. I would strongly recommend that the publisher modify the Kindle Edition of this book to provide some semblance of a parallel reading experience. The best solution would be to split the screen (either vertically or horizontally), but that might not be technically feasible within the constraints of the Kindle book format and software. Another solution would be to interleave the stories by paragraph: present the first paragraph in German, immediately followed by the same paragraph in English, then the second paragraph in German, etc. At the very least, take the text as it currently stands and add paragraph-by-paragraph hyperlinks back and forth between the English and German versions to make it easy to jump back and forth between the two versions.

If the Kindle Edition of this book is modified to provide a better parallel reading experience, then I will modify this review to reflect the change.

6 of 6 people found the following review helpful.

Decent collection

By Miriam D

Pros

1. Parallel texts on pages facing each other makes it easy and fast practice reading.
2. The stories are literary and of interest to students of German literature. (They may be boring for some people, but I am a literature student.) As such, you will run across colloquial and dated phrases and grammar variations which will definitely help you get the sense of written German.
3. The book is small, light, and a reasonable length. I stick it in my backpack to carry to school.

Cons:

1. The translations are not *exactly* as literal as the book claims to be, but they are nonetheless extremely faithful and will help you figure out unfamiliar words and phrases without needing to go to a dictionary for one or two words.
2. The German and English pages don't *exactly* match up (sometimes the German for the bottom of an English translation is found on the top of the next page instead). It's usually only a sentence or two.

Other comments:

1. Good for an advanced intermediate (or just advanced) reader. One thing I tried early on was to read an entire page (then an entire story) in English, then go back and read the German again--that helps if you are just at the intermediate level and can't handle only German yet.

1 of 1 people found the following review helpful.

Excellent Language Tool

By Jinna

Short stories in both English and German help the reader gain foreign language skills. This book is laid out well, with English on the right and the German text on the left. This is the Level One book but that is not to say it is for beginners. While I think it would be useful to all German students on some level, students with at least intermediate skills would benefit the most. The stories are interesting and varied and while I believe it to be secondary to the book's purpose, most readers will find at least one to their taste.

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