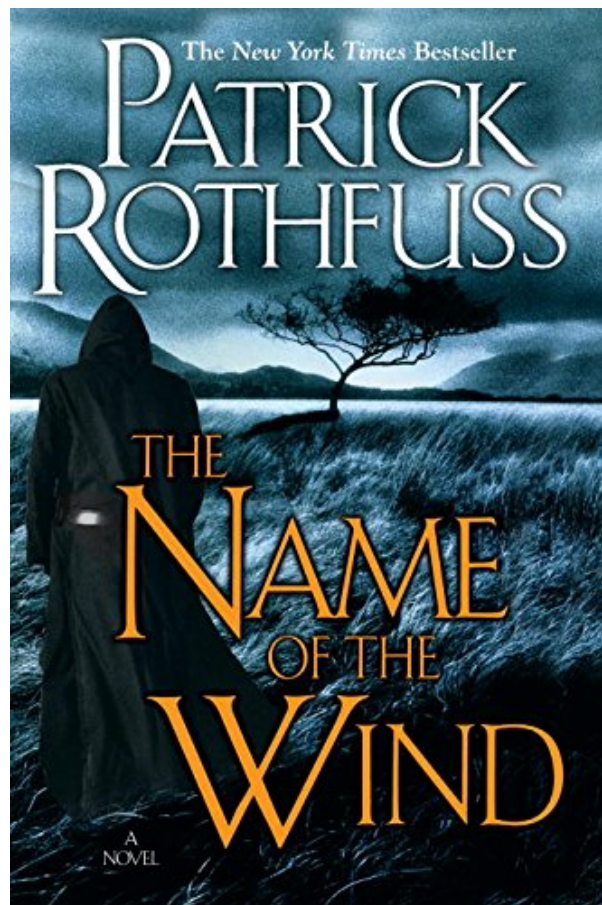
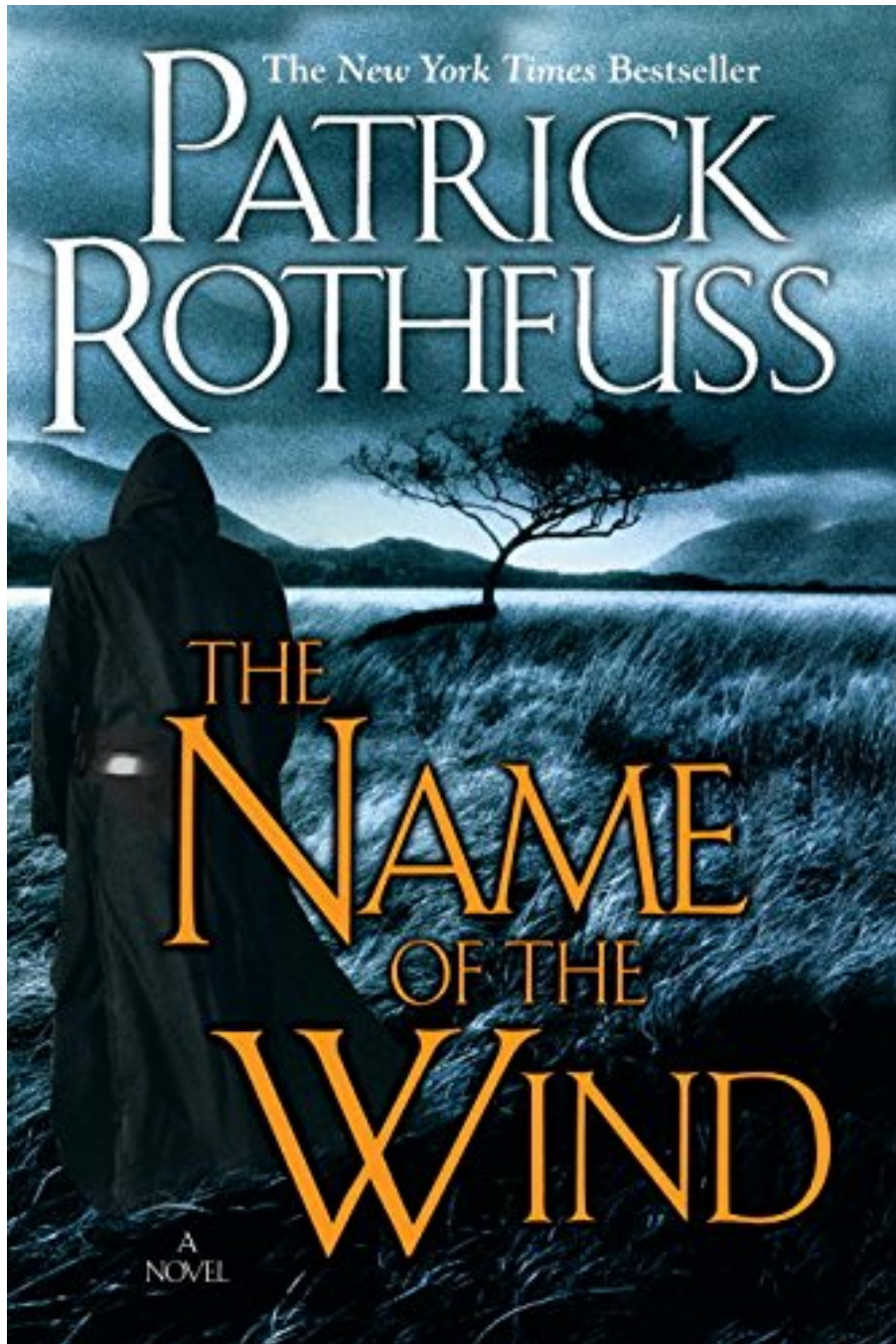


**THE NAME OF THE WIND (KINGKILLER  
CHRONICLES, DAY 1) BY PATRICK  
ROTHFUSS**



**DOWNLOAD EBOOK : THE NAME OF THE WIND (KINGKILLER  
CHRONICLES, DAY 1) BY PATRICK ROTHFUSS PDF**





Click link bellow and free register to download ebook:

**THE NAME OF THE WIND (KINGKILLER CHRONICLES, DAY 1) BY PATRICK ROTHFUSS**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **THE NAME OF THE WIND (KINGKILLER CHRONICLES, DAY 1) BY PATRICK ROTHFUSS PDF**

**The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss** Just how can you transform your mind to be much more open? There numerous resources that could aid you to improve your ideas. It can be from the various other encounters and also story from some individuals. Reserve The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss is one of the trusted sources to get. You could discover numerous publications that we share here in this web site. As well as now, we reveal you one of the very best, the The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss

Amazon.com Review

Amazon.com's Best of the Year...So Far Pick for 2007: Harry Potter fans craving a new mind-blowing series should look no further than The Name of the Wind--the first book in a trilogy about an orphan boy who becomes a legend. Full of music, magic, love, and loss, Patrick Rothfuss's vivid and engaging debut fantasy knocked our socks off. --Daphne Durham

10 Second Interview: A Few Words with Patrick Rothfuss

Q: Were you always a fan of fantasy novels?

A: Always. My first non-picture books were the Narnia Chronicles. After that my mom gave me Ihe Hobbit and Dragonriders. I grew up reading about every fantasy and sci-fi book I could find. I used to go to the local bookstore and look at the paperbacks on the shelf. I read non-fantasy stuff too, of course. But fantasy is where my heart lies. Wait... Should that be "where my heart lays?" I always screw that up.

Q: Who are some of your favorite authors? Favorite books?

A: Hmmmm.... How about I post that up as a list?

Q: What are you reading now?

A: Right now I'm reading Capacity, by Tony Balantyne. He was nominated for the Philip K Dick award this last year. I heard him read a piece of the first novel, Recursion, out at Norwescon. I picked it up and got pulled right in. Capacity is the second book in the series. Good writing and cool ideas. Everything I've like best.

Q: How did Kvothe's story come to you? Did you always plan on a trilogy?

A: This story started with Kvothe's character. I knew it was going to be about him from the very beginning. In some ways it's the simplest story possible: it's the story of a man's life. It's the myth of the Hero seen from backstage. It's about the exploration and revelation of a world, but it's also about Kvothe's desire to uncover the truth hidden underneath the stories in his world. The story is a lot of things, I guess. As you can tell, I'm not very good at describing it. I always tell people, "If I could sum it up in 50 words, I wouldn't have needed to write a whole novel about it." I didn't plan it as a trilogy though. I just wrote it and it got to be so long that it had to be broken up into pieces. There were three natural breaking points in the story.... Hence the Trilogy.

Q: What is next for our hero?

A: Hmm..... I don't really believe in spoilers. But I think it's safe to say that Kvothe grows up a little in the second book. He learns more about magic. He learns how to fight, gets tangled up in some court politics, and starts to figure unravel some of the mysteries of romance and relationships, which is really just magic of a different kind, in a way.

Patrick Rothfuss's Books You Should Read

The Last Unicorn

Neverwhere

Declare

Beatrice's Goat

Blankets

See more recommendations (with comments) from Patrick Rothfuss

From Publishers Weekly

Starred Review. The originality of Rothfuss's outstanding debut fantasy, the first of a trilogy, lies less in its unnamed imaginary world than in its precise execution. Kvothe ("pronounced nearly the same as 'Quothe' "), the hero and villain of a thousand tales who's presumed dead, lives as the simple proprietor of the Waystone Inn under an assumed name. Prompted by a biographer called Chronicler who realizes his true identity, Kvothe starts to tell his life story. From his upbringing as an actor in his family's traveling troupe of magicians, jugglers and jesters, the Edema Ruh, to feral child on the streets of the vast port city of Tarbean, then his education at "the University," Kvothe is driven by twin imperatives—his desire to learn the higher magic of naming and his need to discover as much as possible about the Chandrian, the demons of legend who murdered his family. As absorbing on a second reading as it is on the first, this is the type of assured, rich first novel most writers can only dream of producing. The fantasy world has a new star. (Apr.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Bookmarks Magazine

Fantasy readers—a notoriously discerning group—tend to dole out praise judiciously, which makes the reception of *The Name of the Wind*, the first volume in Patrick Rothfuss's *The Kingkiller Chronicle*, that much more remarkable. Critics are already throwing around comparisons to some of the biggest names in fantasy, including George R. R. Martin, Tad Williams, the recently deceased Robert Jordan, and even Tolkien. They praise Rothfuss's fresh take on the genre's conventions, particularly a shifting narrative that keeps the action moving. At nearly 700 pages, *The Name of the Wind* isn't meant to be knocked off in a weekend. But readers who pick up Rothfuss now—and, according to critics, that won't be a small number—can say they knew him back when.

Copyright © 2004 Phillips & Nelson Media, Inc.

# THE NAME OF THE WIND (KINGKILLER CHRONICLES, DAY 1) BY PATRICK ROTHFUSS PDF

[Download: THE NAME OF THE WIND \(KINGKILLER CHRONICLES, DAY 1\) BY PATRICK ROTHFUSS PDF](#)

**The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss.** Is this your leisure? Exactly what will you do after that? Having extra or leisure time is extremely impressive. You could do every little thing without pressure. Well, we expect you to spare you couple of time to review this e-book *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* This is a god book to accompany you in this cost-free time. You will certainly not be so hard to understand something from this publication *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* More, it will help you to obtain better information and experience. Also you are having the great works, reading this publication *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* will certainly not add your mind.

In some cases, checking out *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* is really uninteresting and also it will certainly take long time starting from getting guide and begin reading. Nonetheless, in modern-day age, you could take the creating modern technology by making use of the internet. By net, you could visit this web page and also start to hunt for the book *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* that is needed. Wondering this *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* is the one that you require, you could go for downloading and install. Have you comprehended the best ways to get it?

After downloading and install the soft data of this *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss*, you can begin to read it. Yeah, this is so enjoyable while someone needs to read by taking their big publications; you remain in your new method by only manage your gadget. Or perhaps you are working in the office; you could still make use of the computer system to check out *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* completely. Of course, it will not obligate you to take several web pages. Simply web page by page depending upon the moment that you have to read [The Name Of The Wind \(Kingkiller Chronicles, Day 1\) By Patrick Rothfuss](#)

# **THE NAME OF THE WIND (KINGKILLER CHRONICLES, DAY 1) BY PATRICK ROTHFUSS PDF**

This is the riveting first-person narrative of Kvothe, a young man who grows to be one of the most notorious magicians his world has ever seen. From his childhood in a troupe of traveling players, to years spent as a near-feral orphan in a crime-riddled city, to his daringly brazen yet successful bid to enter a legendary school of magic, *The Name of the Wind* is a masterpiece that transports readers into the body and mind of a wizard.

- Sales Rank: #8753 in Books
- Brand: Patrick Rothfuss
- Published on: 2009-04-07
- Released on: 2009-04-07
- Original language: English
- Number of items: 1
- Dimensions: 8.94" h x 1.37" w x 6.01" l, 1.54 pounds
- Binding: Paperback
- 672 pages

## Features

- The Name of the Wind Kingkiller Chronicles Day 1

## Amazon.com Review

Amazon.com's Best of the Year...So Far Pick for 2007: Harry Potter fans craving a new mind-blowing series should look no further than *The Name of the Wind*--the first book in a trilogy about an orphan boy who becomes a legend. Full of music, magic, love, and loss, Patrick Rothfuss's vivid and engaging debut fantasy knocked our socks off. --Daphne Durham

## 10 Second Interview: A Few Words with Patrick Rothfuss

Q: Were you always a fan of fantasy novels?

A: Always. My first non-picture books were the *Narnia Chronicles*. After that my mom gave me *The Hobbit* and *Dragonriders*. I grew up reading about every fantasy and sci-fi book I could find. I used to go to the local bookstore and look at the paperbacks on the shelf. I read non-fantasy stuff too, of course. But fantasy is where my heart lies. Wait... Should that be "where my heart lays?" I always screw that up.

Q: Who are some of your favorite authors? Favorite books?

A: Hmmm.... How about I post that up as a list?

Q: What are you reading now?

A: Right now I'm reading *Capacity*, by Tony Balantyne. He was nominated for the Philip K Dick award this last year. I heard him read a piece of the first novel, *Recursion*, out at Norwescon. I picked it up and got pulled right in. *Capacity* is the second book in the series. Good writing and cool ideas. Everything I've like

best.

Q: How did Kvothe's story come to you? Did you always plan on a trilogy?

A: This story started with Kvothe's character. I knew it was going to be about him from the very beginning. In some ways it's the simplest story possible: it's the story of a man's life. It's the myth of the Hero seen from backstage. It's about the exploration and revelation of a world, but it's also about Kvothe's desire to uncover the truth hidden underneath the stories in his world. The story is a lot of things, I guess. As you can tell, I'm not very good at describing it. I always tell people, "If I could sum it up in 50 words, I wouldn't have needed to write a whole novel about it." I didn't plan it as a trilogy though. I just wrote it and it got to be so long that it had to be broken up into pieces. There were three natural breaking points in the story.... Hence the Trilogy.

Q: What is next for our hero?

A: Hmm..... I don't really believe in spoilers. But I think it's safe to say that Kvothe grows up a little in the second book. He learns more about magic. He learns how to fight, gets tangled up in some court politics, and starts to figure unravel some of the mysteries of romance and relationships, which is really just magic of a different kind, in a way.

Patrick Rothfuss's Books You Should Read

The Last Unicorn

Neverwhere

Declare

Beatrice's Goat

Blankets

See more recommendations (with comments) from Patrick Rothfuss

From Publishers Weekly

Starred Review. The originality of Rothfuss's outstanding debut fantasy, the first of a trilogy, lies less in its unnamed imaginary world than in its precise execution. Kvothe ("pronounced nearly the same as 'Quothe' "), the hero and villain of a thousand tales who's presumed dead, lives as the simple proprietor of the Waystone Inn under an assumed name. Prompted by a biographer called Chronicler who realizes his true identity, Kvothe starts to tell his life story. From his upbringing as an actor in his family's traveling troupe of magicians, jugglers and jesters, the Edema Ruh, to feral child on the streets of the vast port city of Tarbean, then his education at "the University," Kvothe is driven by twin imperatives—his desire to learn the higher magic of naming and his need to discover as much as possible about the Chandrian, the demons of legend who murdered his family. As absorbing on a second reading as it is on the first, this is the type of assured, rich first novel most writers can only dream of producing. The fantasy world has a new star. (Apr.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Bookmarks Magazine

Fantasy readers—a notoriously discerning group—tend to dole out praise judiciously, which makes the reception of *The Name of the Wind*, the first volume in Patrick Rothfuss's *The Kingkiller Chronicle*, that much more remarkable. Critics are already throwing around comparisons to some of the biggest names in fantasy, including George R. R. Martin, Tad Williams, the recently deceased Robert Jordan, and even Tolkien. They praise Rothfuss's fresh take on the genre's conventions, particularly a shifting narrative that keeps the action moving. At nearly 700 pages, *The Name of the Wind* isn't meant to be knocked off in a weekend. But readers who pick up Rothfuss now—and, according to critics, that won't be a small number—can say they knew him back when.

Copyright © 2004 Phillips & Nelson Media, Inc.

Most helpful customer reviews

56 of 58 people found the following review helpful.

First and foremost, a well-written tale.

By Amazon Customer

Here's the thing you should really get about this book: Patrick Rothfuss can \*write\*. He's clever and knows how to turn a phrase. He narrates in such a way that the destination -- which, since the book is told in flashback, you already know -- is not as important as the journey. The plot does not move quickly or predictably, and yes, there are many "slow" spots that other readers have criticized as unimportant. But to me I just wanted to know what was going on with the characters, and didn't really care how long it took to get there. This book, and especially the next, are long novels that meander through various rich landscapes and characters, never hurrying to reach any notable crux. It's a good read first and foremost.

However, readers should be warned that, at this time, the third book in the series is not yet published and there is no publication date. Apparently Rothfuss is methodical, and doesn't churn out novels at as rapid a pace as other authors, so it may yet be a while before the series is resolved with a third (and possibly a fourth) book. I don't mind that there is more to look forward to, although of course it is hard to wait.

1 of 1 people found the following review helpful.

Enjoyable on it's own, might be great at series completion

By Benjamin Halbach

Personally, it is difficult for me to fully judge individual books without first completing the series. However, I did enjoy the author's descriptive writing style, the unique idea that Kvothe is telling this whole story after it has happened, the interesting magic system, and some intriguing secondary characters (Fela, Devi, Elodin, Auri). While a rather slow-paced book, I found I didn't really mind, and I enjoyed being introduced to a new fantasy "universe" and soaking it all in.

Along with many others, I do think Kvothe is a little too perfect. Seems like the author keeps hinting that Kvothe's legend has grown to exceptional heights mainly due to the nature of storytelling, with many of his feats exaggerated or embellished. However, this idea is somewhat negated when Kvothe actually is perfect in almost everything he does. In fact, the only thing he seems to struggle with is being poor, which I feel is almost focused on TOO much - it's constantly emphasized that he has only two shirts, he has to go to the workshop yet again to earn some more towards his debt to Devi, he has to play some music yet again to earn some more towards his debt to Devi, etc. Would be nice to see him struggle and overcome something other than financial hardship.

The Chandrian have potential to be the major enemy in the series, but aside from the one major scene, they haven't instilled any fear/dread in me like the nemesis' in other series in the genre (e.g. Shannara, LOTR, Codex Alera, Wheel of Time). The story seems to build towards them, but make very little progress.

Overall - the magic system and descriptive writing style have me eager for more, but would like to see Kvothe become a little more relatable and the story to move past the repetitive day-to-day University life and into the broader world.

After one read, I'd give it about 3.5 stars, but I'll round up because I have faith that by the time I finish the series, I will look back fondly on this book.

0 of 0 people found the following review helpful.



Tragic yet fun

By Kevin S.

I find it ironic and interesting that the mystery to the entire story has yet to truly unfold but already little secrets have been established. I'm totally enamored by the writing except I get a little irritated when every few chapters is repeated this "and I guess that makes a good beginning", because it almost sounds like - well that actually is true - that several stories are being told at once both literally in the book and figuratively by the characters in the book. It's fun to see an anti hero treated as such a complex tragic character.

[See all 6583 customer reviews...](#)

# **THE NAME OF THE WIND (KINGKILLER CHRONICLES, DAY 1) BY PATRICK ROTHFUSS PDF**

After knowing this extremely simple means to review and get this **The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss**, why do not you inform to others regarding this way? You can tell others to visit this internet site as well as go with looking them favourite publications The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss As known, here are lots of listings that offer lots of type of books to accumulate. Merely prepare few time as well as internet connections to obtain guides. You can really take pleasure in the life by reading The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss in an extremely straightforward manner.

Amazon.com Review

Amazon.com's Best of the Year...So Far Pick for 2007: Harry Potter fans craving a new mind-blowing series should look no further than The Name of the Wind--the first book in a trilogy about an orphan boy who becomes a legend. Full of music, magic, love, and loss, Patrick Rothfuss's vivid and engaging debut fantasy knocked our socks off. --Daphne Durham

10 Second Interview: A Few Words with Patrick Rothfuss

Q: Were you always a fan of fantasy novels?

A: Always. My first non-picture books were the Narnia Chronicles. After that my mom gave me The Hobbit and Dragonriders. I grew up reading about every fantasy and sci-fi book I could find. I used to go to the local bookstore and look at the paperbacks on the shelf. I read non-fantasy stuff too, of course. But fantasy is where my heart lies. Wait... Should that be "where my heart lays?" I always screw that up.

Q: Who are some of your favorite authors? Favorite books?

A: Hmmmm.... How about I post that up as a list?

Q: What are you reading now?

A: Right now I'm reading Capacity, by Tony Balantyne. He was nominated for the Philip K Dick award this last year. I heard him read a piece of the first novel, Recursion, out at Norwescon. I picked it up and got pulled right in. Capacity is the second book in the series. Good writing and cool ideas. Everything I've like best.

Q: How did Kvothe's story come to you? Did you always plan on a trilogy?

A: This story started with Kvothe's character. I knew it was going to be about him from the very beginning. In some ways it's the simplest story possible: it's the story of a man's life. It's the myth of the Hero seen from backstage. It's about the exploration and revelation of a world, but it's also about Kvothe's desire to uncover the truth hidden underneath the stories in his world. The story is a lot of things, I guess. As you can tell, I'm not very good at describing it. I always tell people, "If I could sum it up in 50 words, I wouldn't have needed to write a whole novel about it." I didn't plan it as a trilogy though. I just wrote it and it got to be so long that it had to be broken up into pieces. There were three natural breaking points in the story.... Hence the Trilogy.

Q: What is next for our hero?

A: Hmm..... I don't really believe in spoilers. But I think it's safe to say that Kvothe grows up a little in the

second book. He learns more about magic. He learns how to fight, gets tangled up in some court politics, and starts to figure unravel some of the mysteries of romance and relationships, which is really just magic of a different kind, in a way.

#### Patrick Rothfuss's Books You Should Read

The Last Unicorn

Neverwhere

Declare

Beatrice's Goat

Blankets

See more recommendations (with comments) from Patrick Rothfuss

#### From Publishers Weekly

Starred Review. The originality of Rothfuss's outstanding debut fantasy, the first of a trilogy, lies less in its unnamed imaginary world than in its precise execution. Kvothe ("pronounced nearly the same as 'Quothe' "), the hero and villain of a thousand tales who's presumed dead, lives as the simple proprietor of the Waystone Inn under an assumed name. Prompted by a biographer called Chronicler who realizes his true identity, Kvothe starts to tell his life story. From his upbringing as an actor in his family's traveling troupe of magicians, jugglers and jesters, the Edema Ruh, to feral child on the streets of the vast port city of Tarbean, then his education at "the University," Kvothe is driven by twin imperatives—his desire to learn the higher magic of naming and his need to discover as much as possible about the Chandrian, the demons of legend who murdered his family. As absorbing on a second reading as it is on the first, this is the type of assured, rich first novel most writers can only dream of producing. The fantasy world has a new star. (Apr.)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

#### From Bookmarks Magazine

Fantasy readers—a notoriously discerning group—tend to dole out praise judiciously, which makes the reception of *The Name of the Wind*, the first volume in Patrick Rothfuss's *The Kingkiller Chronicle*, that much more remarkable. Critics are already throwing around comparisons to some of the biggest names in fantasy, including George R. R. Martin, Tad Williams, the recently deceased Robert Jordan, and even Tolkien. They praise Rothfuss's fresh take on the genre's conventions, particularly a shifting narrative that keeps the action moving. At nearly 700 pages, *The Name of the Wind* isn't meant to be knocked off in a weekend. But readers who pick up Rothfuss now—and, according to critics, that won't be a small number—can say they knew him back when.

Copyright © 2004 Phillips & Nelson Media, Inc.

**The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss** Just how can you transform your mind to be much more open? There numerous resources that could aid you to improve your ideas. It can be from the various other encounters and also story from some individuals. Reserve *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss* is one of the trusted sources to get. You could discover numerous publications that we share here in this web site. As well as now, we reveal you one of the very best, the *The Name Of The Wind (Kingkiller Chronicles, Day 1) By Patrick Rothfuss*