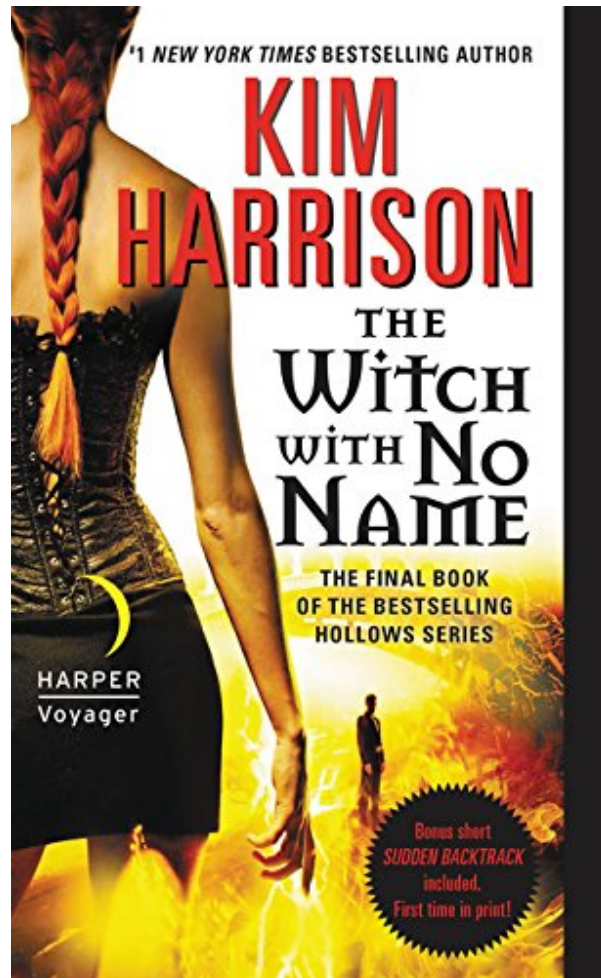


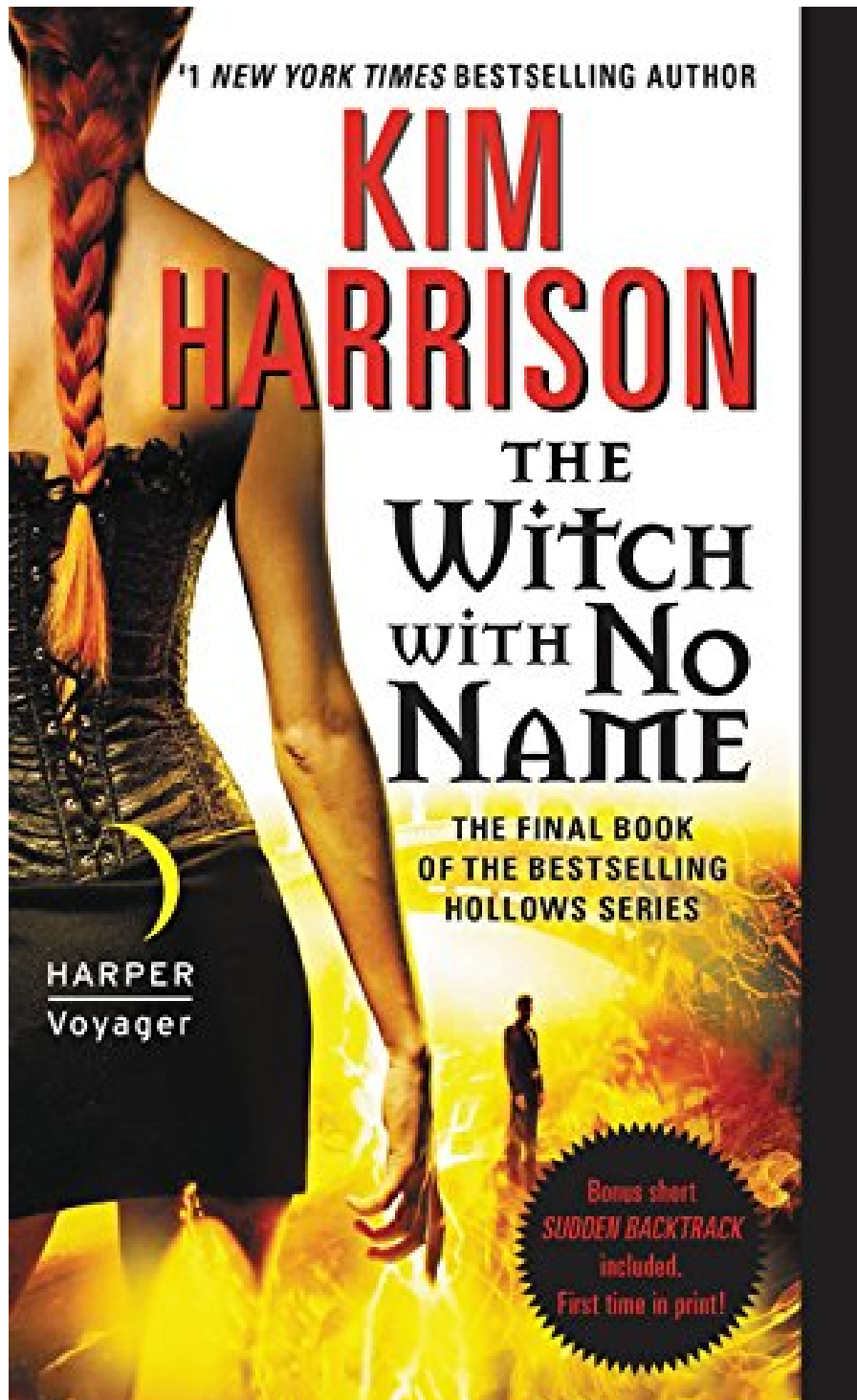
THE WITCH WITH NO NAME (HOLLOWS)

BY KIM HARRISON



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Bounty hunter and witch Rachel Morgan has come a long way from the klutzy runner fleeing a bad job. She's faced vampires and werewolves, banshees, witches, and soul-eating demons. She's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has become something much more.

But power demands responsibility, and world-changers must always pay a price. That time is now. To save her best friend Ivy's soul and the rest of the living vampires, to keep the demonic ever-after and our own world from utter destruction at the hands of fanatics, Rachel Morgan will risk everything.

About the Author

New York Times bestselling author Kim Harrison was born and raised in the upper Midwest. Her bestselling Hollows novels include *Dead Witch Walking*; *The Good, the Bad, and the Undead*; *Every Which Way But Dead*; *A Fistful of Charms*; *For a Few Demons More*; *The Outlaw Demon Wails*; *White Witch, Black Curse*; *Black Magic Sanction*; *Pale Demon*, *A Perfect Blood*, *Ever After*, and *The Undead Pool*, plus the short story collection *Into the Woods*, *The Hollows Insider* and graphic novels *Blood Work* and *Blood Crime*. She also writes the *Madison Avery* series for young adults.

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It's Rachel Morgan's ultimate adventure . . . and anything can happen in this final book in the New York Times bestselling Hollows series.

Rachel Morgan has come a long way from her early days as an inexperienced bounty hunter. She's faced vampires and werewolves, banshees, witches, and soul-eating demons. She's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has unexpectedly become something much more.

But power demands responsibility, and world-changers must always pay a price. Rachel has known that this day would come—and now it is here.

To save Ivy's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan will risk everything. . . .

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Most helpful customer reviews

231 of 238 people found the following review helpful.

Thanks for the memories!

By VampireNovelFan

New Hollows Day is probably as good as Christmas Day for many of us. Not to mention this one has come much sooner than expected! But if I'm being honest, this is probably my toughest review yet. It's taken me so long to get it together because I just keep drawing a blank. Part of it is because this is the end of my favorite series ever. But I have accepted that this must happen to all good things, or else they could risk not being so good anymore.

Kim Harrison brought this novel back around to be about the vamps. She made good on her promise compared to other recent books where they sat more on the back burner. It appears to be for good reason though because vampires are the key to changing everything. There were some revelations that truly surprised me and the unpredictable twists kept me at the edge of my seat the whole time.

I was happy to see the demons and elves get a healthy dose of focus as well. Over the years I have grown very attached to their story lines and was happy to see they wouldn't have too many loose ends.

Rachel and Trent. Yeah, if you're a fan I don't see why that would stop now! They display great teamwork and definitely turn up the heat as they're settling into their relationship together. It's satisfying to see but still hard to believe it's happened considering the long road they took to find one another. Of course it still isn't easy for them. They have very complicated lives, but their determination to make it work just gives a girl all the feels in the world.

Rachel takes her relationships seriously and her friends and family are as strong as ever. We get the answer to the question of whether she is able to save Ivy's soul. That alone is worth the price of admission if you've stuck it out with this series for as long as I have.

The thing is, I was expecting to have the waterworks ready after finishing this final book. 9 years is the longest I've stuck it out with a series. But I finished it feeling satisfied and believing that the characters would be okay. Kim has done her characters justice and she should pat herself on the back for being able to give them what they deserve. And it truly feels deserved with a very fitting ending. They've worked hard and sacrificed so much.

I enjoyed every page from beginning to end in this last installment. We received a lot of answers and many things were wrapped up, but at the same time it also feels like a new beginning so I still want more! I just don't know what I am going to do without my favorite witch, demon, elf, pixy, and vampire team to look forward to once a year.

And now I'm gonna lay the sap on extra thick. Honestly, reading for me won't be the same again, at least for a while. This is the first series to truly introduce me to the adult urban fantasy genre and it's set the bar so high that nothing else can scratch that itch quite like *The Hollows* can. Everything else fights for second. This is the first series I have followed for so long, so it will always have a special place in my heart for that reason alone. Of course I'm looking forward to what's next, but it's always hard to say goodbye to history, especially as I've gone through the ups and downs with the characters year after year, and I've made quite a few friends in my real life along the way, including Ms. Harrison herself. So goodbye *Hollows*! Thanks for the ride! Thanks for the memories! Thank you, Kim Harrison! I'll be first in line for your next book!

47 of 50 people found the following review helpful.

Where the Witch has no Name

By T. Edmund

This series ranks as one of my favourite of the genre, it was with some surprise that the finale came out in the same year as the penultimate - although I suspect Harrison has been planning this throughout the creation of all the earlier books and was ready to get this beast out there.

And the finale does not disappoint. I must confess I had some trepidation, like most 'modern magic' series a lot of mythology and additional mumbo jumbo had been added since the beginning of the series. Unbelievably, Harrison manages to pull together not only the characters but the mythos to make a coherent and epic story.

There are only a couple of wee beefs - the story is heavy on talking rather than action - I guess being the last of the series there is much focus on relationship resolution (also handled brilliantly) rather than snappy action (there is still a good dose)

Also the epilogue is a block of cheese, then again after 13 odd best-selling books and several much loved characters, how else to end?

The scariest thing is it doesn't seem that long ago I picked up the first two books of *The Hollows* and delighted in a decent alternative to the Anita Blake series (which everyone wishes ended) Harrison it seems has picked the perfect time to exit *The Witch*, before fans tire and/or she evolves into ridiculousness.

Thanks Kim!

57 of 65 people found the following review helpful.

I truly hate to say this but...

By Arjenie Moon

SPOILERS. SPOILERS. SPOILERS. SPOILERS. I had a lot of trouble finishing this last one. I have loved and cherished every bloody book of this series and I hated this ending. Not the fact that Trent and Rachel finally became happy. None of that, but how they got there... As per usual Ms Harrison is an amazing writer and I have no issues with language or dialogue in itself but what happened to all those characters? Rachel did nothing but whine throughout the book, how undeserving she was, how everything was her fault and how all she wanted was for Ivy to be happy. Trent became this star-crossed lover, not ever opposing Rachel, being super supportive. I missed their quarrels, their arguments, everything that made them different!

A lot of what happened didn't make sense to me... I mean did I miss things? Where does Ellasbeth fit in? What happened to the evil elves? Re-instating Magic and one vampire holding the soul of an undead is it? the answer to it all? How and why did Newt become? There are so many things I didn't understand. Before everything was logical and comprehensively explained.

I hate saying these things but I can't well pretend I liked it. I mean I spent FIVE days trying to finish it... I have to say my all over feel is that every single character was FORCED to a happy ending and nothing just seemed to follow its course. Things needed to change drastically and drastic is exactly what happened.

I would have preferred two installments instead of one, hoping that maybe things would have felt more logical. I don't begrudge them their happy ending, I just find it too convenient.

Everyone is a critic and I know that people will think i'm crazy... but it's the impression that was left in my hind brain. I'm going to miss all of them...

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