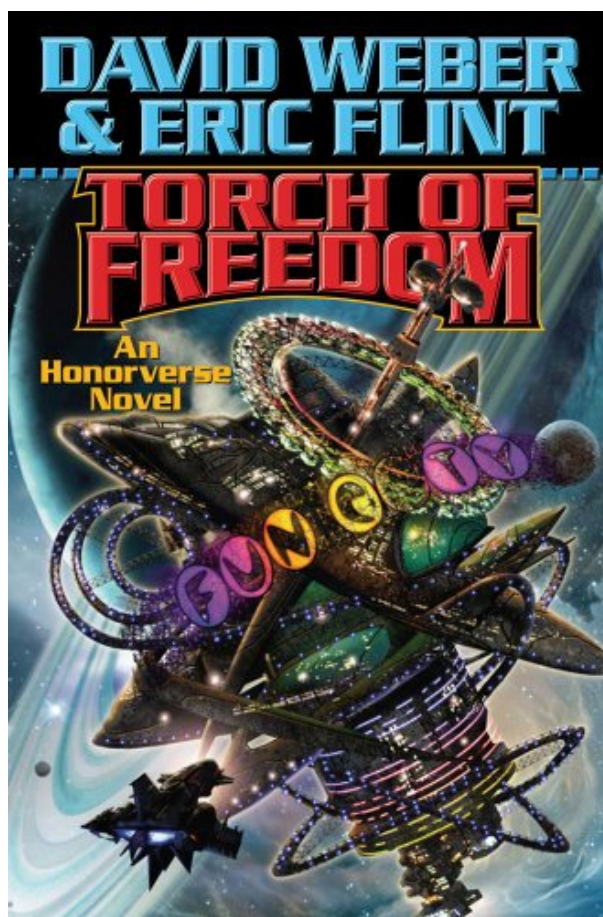
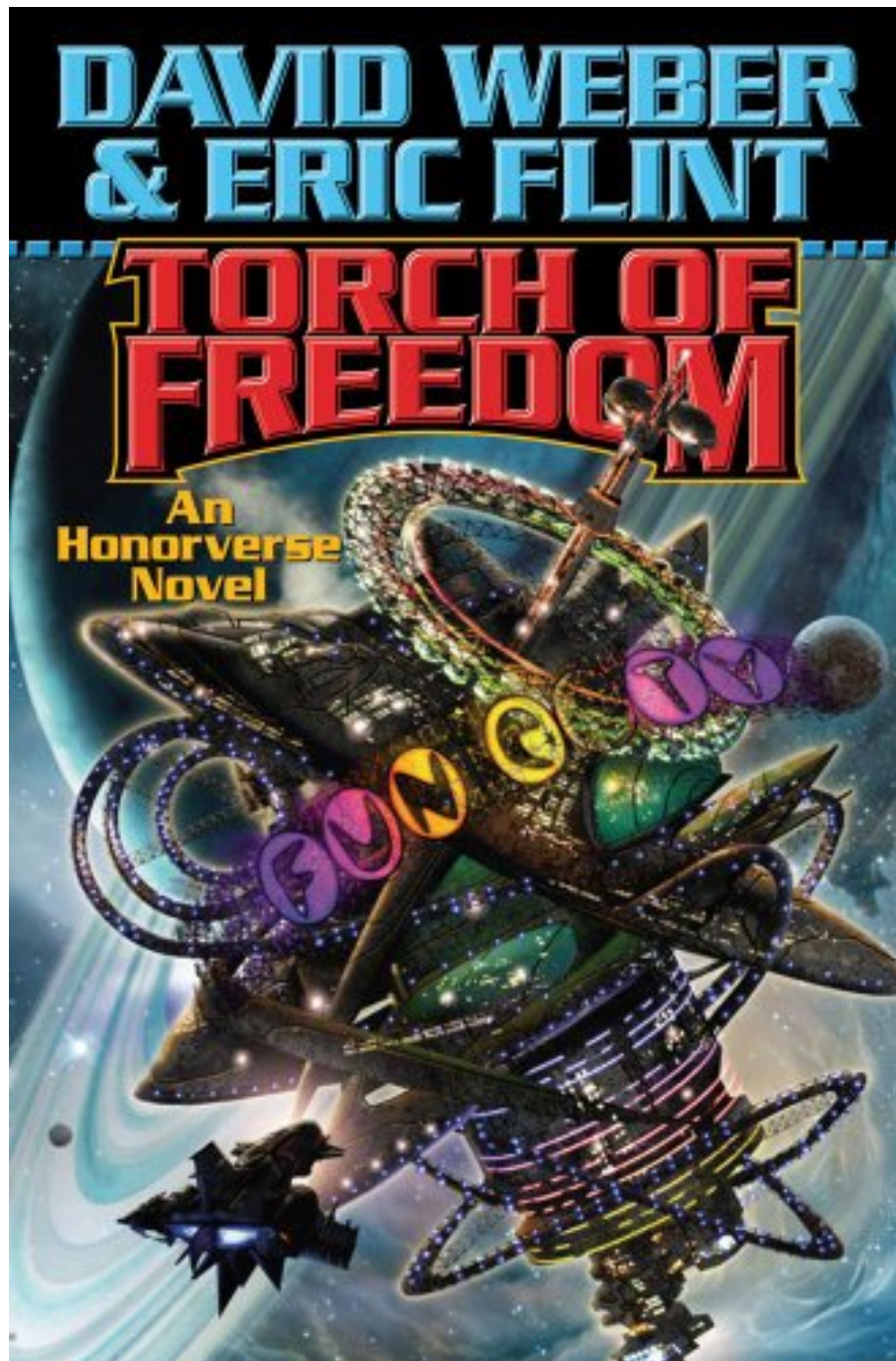


TORCH OF FREEDOM (HONORVERSE) BY DAVID WEBER, ERIC FLINT



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About the Author

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TORCH OF FREEDOM (HONORVERSE) BY DAVID WEBER, ERIC FLINT PDF

New York Times Best Seller.

Wall Street Journal Best Seller.

First Time in Paperback.

A New Novel in David Weber's Best-Selling Honor Harrington Universe

FIRST TIME IN PAPERBACK! NEW YORK TIMES AND WALL STREET JOURNAL BEST SELLER!

As the slavemasters of Mesa plot against the Star Empire of Manticore and the newly liberated slave planet of Torch, Anton Zilwicki and the notorious Havenite secret agent Victor Cachat set off on a dangerous mission to uncover the truth concerning a wave of mysterious assassinations that have been launched against Manticore and Torch. Most people are sure that the Republic of Haven is behind the assassinations, but Zilwicki and Cachat suspect others of being the guilty party.

Queen Berry of Torch was one of the targets of the unknown assassins. The former head of the Ballroom slave liberation organization, Jeremy X—now one of Torch's top officials, but still considered by many the most dangerous terrorist in the galaxy—calls in some past favors owed to him. In response, a security officer from Beowulf arrives in Torch to take charge of Queen Berry's security—a task made doubly difficult by the young monarch's resentment of bodyguards and the security officer's own growing attachment to her.

Meanwhile, powerful forces in the Solarian League are maneuvering against each other to gain the upper hand in what they all expect to be an explosive crisis that threatens the very existence of the League itself.

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About the Author

David Weber is author of the New York Times best-selling Honor Harrington series as well as *In Fury Born* and other popular novels. With Steve White, he is the author of *Insurrection*, *Crusade*, *In Death Ground*, and the New York Times best seller *The Shiva Option*, all novels based on his Starfire SF strategy game.

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Most helpful customer reviews

74 of 83 people found the following review helpful.

Weber back to his strengths, with help from Flint

By Marcy L. Thompson

For me, there's a real tension between Davids Weber's strengths as a storyteller and the current state of Honor Harrington's life. Weber's strengths are exploring a person's or small group's heroism as they plug away at their own part of a grand unfolding series of events. That's the rich and heady broth on which the original Honor books were built, and a mighty fine edifice they are. However, the more successful Honor is, as a Navy officer in a nation at war, success is going to promote her off the command deck of her own ship, and even (as it has now) off the squadron flag deck. As she's become more a fleet commander and politician, the series has (of necessity) wandered away from its storytelling roots to become something larger and more epic. Honor is still a character I adore, but her stories are not the kind of space opera I like best, which comes down to individual actions within a larger scheme of things.

Additionally, as the action has progressed, there are now a ridiculous number of characters and theaters of action, far too many to track in one linear series of novels. Weber (and his partner in crime, Eric Flint) have wisely diversified the series to take advantage of both the storytelling opportunities and to wrestle the beast into something resembling coherent novel-sized pieces.

The books of the Honorverse now seem to have three main streams. One, of course, is the story of Honor, which I will keep reading, only because that's where the grand unfolding of the galactic history occurs (and because I adore Honor -- did I mention that?). Another is the books like The Shadow of Saganami (The Saganami Island) which can (and do) focus on the antics of a single starship or a small squadron of them -- this is the space opera where Weber truly shines. And finally, there is the espionage-based series of books that started with Crown of Slaves (Honor Harrington) and is continued in this book.

The three threads form one glorious, galaxy-wide saga that I wouldn't miss for the world. This book is a worthy addition to this fictional enterprise, a great deal of fun to read, and an interesting progression in the story as a whole. I'm not sure it stands alone -- while it does repeat some action from other books, there are also references to things that are not wholly explained (such as "what Harrington did to Giscard at Lovat").

However, as a piece of the puzzle, it's an excellent book. Since it focuses on individuals for the most part (and task forces at the largest), the action is firmly where Weber excels. Flint's presence seems to keep the exposition of new technology to small enough chunks that they go down fairly easily. It's clear that both authors have a great fondness for their characters (although they are not at all afraid to kill off those same characters when the plot demands it). If motivations are sometimes described with a heavy hand, the book makes up for such awkwardness with the breakneck pace of the action, the way in which various threads are

brought together, and the tantalizing hints of future problems that are clearly having their groundwork laid.

There are small things to like about this book, too, one of which is an extended joke about how even well-educated people miss historical references all the time. Another is the way in which the friendship between Zilwicki and Cachat is handled realistically. And Palane has two moments which are still sticking with me even after finishing the book. Finally, there are all kinds of new characters, some of whom will undoubtedly rise to prominence as this franchise works its way to its grand conclusion (if there ever really is one).

If you like the Honorverse, this is a must-read. Rollicking good fun that advances the larger plot in intriguing ways.

If you've never read anything in the Honorverse, don't start with this. Go start with *On Basilisk Station* (Honor Harrington). If you like that, keep reading. You'll get here soon enough, and when you do, you'll enjoy this book a lot more than if you read it cold.

0 of 0 people found the following review helpful.

Best Author for Sci-fi!

By Charles P. Poltrock

Great read from my favorite author, I have read all the Honor Harrington Novels (more than once)! I can't believe someone has not as yet made movies from these books.

16 of 16 people found the following review helpful.

Mailing it In

By Luke Faxon

First, and fair warning,

Now, before I get too criticized, I like Weber in general, and the Honorverse in particular (although much like Patrick O'Brien and Forester themselves, Honor got too big, too fast, and so now the action has to be with secondary characters and series like this away from the main story arc!) I think "*On Basilisk Station* (Honor Harrington)" is on a par with other classics of military Sci-Fi like Heinlein's "*Starship Troopers*," Drake's "*Hammer's Slammers*," or Pournelle's "*Janissaries*." And while the main arc books have been uneven, "*War of Honor* (Honor Harrington Series, Book 10)" is classic, "*In Enemy Hands* (Honor Harrington Series, Book 7)" not so much, overall there is a real compelling quality that makes you come back for more. In some ways the side projects, such as the short stories and "Cluster" books, are even better at times. So trust me, I am a fan. That said...

"Disappointing" and "insulting" seem too mild to describe this volume. First of all, the entire "Torch" arc is contrived far beyond the rest of the series. An improbable revolt on a slave planet that is somehow not massively guarded and protected, a teen queen (literally) plucked at random from another story line, ruthless slave terrorists who seem mild even compared to real ones today, a hodge-podge of cute but discordant "odds and ends" characters from the rest of the series, most of whom should have different agendas and priorities than they actually do... And so on. "I have a duty and interest in supporting a galactic power, but I think I will toss all of that away because Queen Berry is so sweet it's magnetic..." And the ridiculous inbred amusement park in space family is too, too, too much. Sorry. The creation of this plot line had to involve beer. A lot of it!

Everyone has already commented about the endless scripted conversations, tedious oratory, etc. Also, the editing is really slipping. One gets the impression the publisher wants a huge book, for us to pay for in hardcover, and using a copy editor would just impede the cash flow! In one chapter I read three different plot lines, all of which began with the same cliché! Seriously. The writing has become hackneyed and repetitive.

I guess in the future all women will have "crooked smiles." (You think by then surgeons could correct that?) But where this book utterly fails is in what passes for action. Most of this is espionage. Weber excels when he is describing future space battles with a science of missile technology, ship speeds, etc., that are technically impressive, bordering on a Physics lesson. But get on the ground, especially in a covert setting, and he reverts to purely 20th Century plot devices that put one in mind of "Get Smart" or Hogan's Heroes." Apparently high tech future cultures will not have the facial recognition software, substance detectors, or advanced access controls that are already becoming common in the 21st Century. Need to penetrate the most secure research lab of a paranoid genetically-designed super-villain? Just get Cachat and Zilwicki (aka, Newkirk and LeBeau) to find some clever disguises and even more clever banter, and then just walk on in. Meanwhile back on the slave world, we have programmed assassins with poisons clever enough to defeat advanced security procedures, but slow enough to save the lives of all the main characters (again, thank heavens 20th Century nerve agents are no longer around.) And on, and on, and on. For me it's not that the book is tedious (it is), or wordy (it is), or even painfully contrived (it is.) It's simply that it is bad.

So why 2-stars? Well, because this comes (at least in hardcover) with a huge bonus: the Weber Honorverse CD with it seems to have most/all of his previous stuff, much of which is totally brilliant! So for the price of a bad hardcover (and it is now under \$10 new), you essentially get a full library of much, much better books! That's a lot more value for your money, like \$100s worth, and you get to see how truly good Weber can be (there's a reason these are all best sellers!) This book has the feeling of something Weber & Flint just "mailed in" to meet a publisher's deadline and maybe make a few tongue-in cheek jokes along the way to a paycheck. Both are capable of far better than this mess, so if you bought this book and were disappointed, please don't just pitch it away. Plug in that CD and see how good Weber can be when he is not just, "mailing it in."

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